

CONSIGNMENT FAQ (Frequently Asked Questions)

How do I become a consignment artist?

You will fill out an application, and mail it to the consignment committee with photos of your work. They will review and contact you to meet and discuss your art. When a determination is made you will be contacted.

What are the fees paid to Gallery 54?

50% of your sales, no other fee.

How do my items get priced?

You price the item. You are responsible for keeping an inventory of each item in the shop. Your price tag will include your seller's code which will enable our treasurer to pay you for each item sold, plus you will be able to cross check your paycheck with the inventory sold. After acceptance, you will receive your artist number and a sample format to be used.

How am I paid?

You will be mailed a check approximately every 4 weeks.

How is sales tax handled?

The gallery collects and pays sales tax for each item.

How long will my merchandise be in the Gallery?

The time varies depending on rate of sale and variety of items needed to maintain a new and different look. The Consignment coordinator will contact you regarding this matter.

What criteria do you look for in an applicant?

We look for original, well made arts and crafts.

How much space will I get? Do I need to bring in something to display my objects?

We have no specific rules about space. Our space is limited, so we'll work with you and discuss how many items you should provide. Many artists have their own display case, and if it fits in with our décor, we may use it. We have some of our own displays also. Special equipment: if the artist needs special equipment to hang or display their work, it may be up to the artist to provide this.

How do I replenish my items?

You will be contacted by the consignment coordinator to bring in more items. We have no storage space.

What to expect after applying:

You will receive one of the following outcomes within a week of review:

- Your materials are returned to you if we are unable to accept your work.
- A request to keep your material on file to possibly fill future openings.
- An invitation to show 3-5 physical pieces of your work for further review.
- An invitation to consign a body of your work in the gallery.